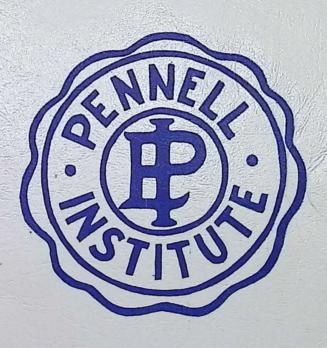
whirlpoo/



The Whirlpool 1950

PENNELL INSTITUTE
Gray, Maine



PENNELL SONG

Pennell, dear old Pennell,
To us you seem so dear.
What we are hereafter
We owe our school days here.
Let days seem bright or dreary,
Let things go right or wrong,
We'll sing with cheerful hearts
The words of this old song.

CHORUS

We have come here day by day
As the hours pass away.

Every year here brings us nearer
To the time when we shall part,
Care and sadness in our hearts
We will think of the days spent here.

'Midst schools of all nations
Ours has done its part,
Both for men in service
And loyalty in heart.
And as the National Banner's
Unfurl'd among the trees,
We're proud of the flag of service
That floats on the light breeze.

KARL E. LIBBY, SR., '20.



We, the Class of 1951, dedicate this edition of the Whirlpool to Mrs. Bowie who has been a member of the Pennell faculty during the past four years, teaching Home Economics and Biology. She has had charge of assemblies and was our class advisor during our Sophomore year. We appreciate her co-operation and understanding in all our endeavors.

PENNELL INSTITUTE



DEANE A. DURGIN Gorham Normal School INDUSTRIAL ARTS



HAROLD N. DEMPSEY
Colby College, B. S.
Graduate Work — University of Maine
Mathematics and Science



GLENICE I. BOWIE
Farmington State Teachers' College, B. S.
HOME ECONOMICS



ELEANOR H. DEMPSEY
Colby College, B. A.
Graduate Work — University of Maine
ENGLISH, FRENCH AND LATIN



REGINALD P. CHAMBERLAIN Kents Hill Junior College COMMERCIAL AND PHYSICAL EDUCATION



M. JANE BROWN
Bates College, B. A.
MATHEMATICS, CIVICS AND PHYSICAL
EDUCATION

THE SENIOR CLASS OF

1950



CLASS PARTS for 1950

DOROTHY BECK Valedicto	PATRICIA CARLL Prophecy
	BARBARA WITHAM Prophecy
HELEN SAWYER Honor Essa	y JAMES VERRILL Class Will
	MARION FOSTER Gifts
EDWARD BUTLER Address to Undergraduate	ROBERT WEBB
Beatrice Lund Essa	y BARBARA KEENE School Gift

PENNELL INSTITUTE =



MARTIN ELWELL BARKER

"Mike"

"He is a dreamer; let us leave him: pass."—Shakespeare.

Senior Play 4; Senior Fair Committee 1, 2, 3, 4; Senior Dances 4; Junior Night 3; Junior Prom Committee 3; Freshman Reception Committee 2; Freshman Assembly 1; Freshman Chatter 1; Alumni Editor of Yearbook 3; Glee Club 1, 2, 4; Cheerleader 4; Intramural Basketball 4; Intramural Football 2; St. Patrick's Dance 2; May Dance 2.



DOROTHY ANNE BECK

"Dot"

"We have but two ears and one mouth that we may listen the more and talk the less."—ZENO.

Senior Play 4; Senior Fair Committee 1, 2, 3, 4; Senior Dances 4: Junior Night 3; Junior Prom Committee 3; Freshman Reception Committee 2; Freshman Chatter 1; Freshman Assembly 1; Literary Editor of Yearbook 3; Class Secretary 2; May Dance 2; St. Patrick's Dance 2; Librarian 3; Latin Club 1; Basketball 1, 2, 3, 4; Swimming Team 2, 3, 4; Cheerleader 2; Glee Club 1, 2, 4; Athletic Association 3, 4; Band 4; Graduation Chorus 3; Orchestra 1, 2, 3; American Essay Award 3; Guidance 4.



JEANETTE CHRISTINE BISHOP

"Jennie"

"Better a little fire that warms than a big one that burns."—J. RAY. Senior Fair Committee 1, 2, 3, 4; Senior Dances 4; Senior Play 4; Guidance 4; Junior Night 3; Junior Prom Committee 3; Freshman Reception Committee 2; Freshman Assembly 1; Freshman Chatter 1; Home Economics Fashion Show 2, 3, 4; Representative to M. T. A. 3; Latin Club 1; Assistant Business Manager of Yearbook 3; St. Patrick's Dance 2; May Dance 2; Graduation Usher 3; Class Secretary 3, 4; Graduation Chorus 3; Glee Club 1, 2, 4; Orchestra 1, 2; Cheerleader 1, 3; Intramural Basketball 3.



EDWARD FRANCIS BUTLER

"Eddie"

"All life moving to one measure—daily bread."—W. W. Gibson. Transferred from N. G. H. S. 3; Senior Fair Committee 3, 4; Senior Play 4; Senior Dances 4; Junior Night 3; Junior Prom Committee 3; Joke Editor of Yearbook 3; Glee Club 4; Cheerleader 4.

PATRICIA COLLEEN CARLL

"Patty"

"Just as my fingers on these keys
Make music, so the self-same sounds
On my spirit make a music, too."
—W. STEVENS.

Senior Play 4; Senior Dances 4; Senior Fair Committee 1, 2, 3, 4; Guidance 4; Junior Prom Committee 3; Junior Night 3; Freshman Assembly 1; Freshman Chatter 1; Freshman Reception Committee 2; Class President 2; Class Secretary 1; Student Council 3; Class Vice-President 4; Cheerleader 4; Intramural Basketball 3; Basketball 1, 2, 3, 4; Swimming Team 2, 3, 4; Secretary of Athletic Association 3, 4; Assistant Editor of Yearbook 3; Glee Club 1, 2, 4; Graduation Chorus 3; Graduation Usher 2; Orchestra 1, 2; Band 4; Latin Club 1; Home Economics Fashion Show 2, 3; St. Patrick's Dance 2; May Dance 2.



MARION DORCAS FOSTER

"Heard melodies are sweet, but those unheard, are sweeter."—KEATS.

Senior Dances 4; Senior Play 4; Senior Fair Committee 1, 2, 3, 4; Guidance 4; Junior Night 3; Junior Prom Committee 3; Freshman Reception Committee 2; Freshman Assembly 1; Freshman Chatter 1; Athletic Editor of Yearbook 3; Softball 3; Intramural Basketball 3; Basketball 1, 2, 3, 4; Athletic Association 4; Student Council 2; Glee Club 1, 2, 4; Home Economics Fashion Show 2, 3; Latin Club 1; May Dance 2; St. Patrick's Dance 2.



JAMES THOMAS GILPATRICK, JR.

"Jimmy"

"Life is a jest and all things show it: I thought so once and now I know it." —I. Gay.

Senior Fair Committee 1, 2, 3, 4; Senior Dances 4; Junior Night 3; Junior Prom Committee 3; Freshman Reception Committee 2; Freshman Assembly 1; Freshman Chatter 1; Assistant Literary Editor of Yearbook 3; Glee Club 1, 2, 4; Orchestra 1, 2; Intramural Football 2; Intramural Basketball 4; St. Patrick's Dance 2; May Dance 2.



BARBARA LEONA KEENE

"Barb"

"So discord oft in music make the sweeter lay."—Spencer.

Transferred from Westbrook High 3; Senior Fair Committee 3, 4;
Senior Dances 4; Junior Night 3; Basketball 3, 4; Cheerleader 4;
Athletic Association 3, 4; Picture Staff for Yearbook 3.





ELLEN SAWYER KIMBALL

"El"

"Knowledge is a treasure, but practice is the key to it."—Fullen. Senior Play 4; Senior Dances 4; Senior Fair Committee 1, 2, 3, 4; Guidance 4; Junior Night 3; Junior Prom Committee 3; Freshman Reception Committee 2; Freshman Assembly 1; Freshman Chatter 1; Assistant Business Manager for Yearbook 3; Basketball 1, 2; Manager of Girls' Basketball Team 3, 4; Glee Club 1, 2, 4; Orchestra 1, 2, 3; Representative of Chorus in "All New England Music Festival" 2; Representative of Junior Red Cross Meeting in Portland 3; Librarian 2, 3; Home Economics Fashion Show 4; School Reporter 3, 4; May Dance 2; St. Patrick's Dance 2; Graduation Chorus 3; Athletic Association 3, 4; Christmas Assembly 2, 3.



BEATRICE EVELYN LUND

"Bea"

"A blush is no language, only a dubious flag signal."—G. Eliot. Senior Fair Committee 1, 2, 3, 4; Senior Dances 4; Guidance 4, Junior Prom Committee 3; Junior Night 3; Freshman Reception Committee 2; Freshman Chatter 1; Freshman Assembly 1; Calendar for Yearbook 3; Home Economics Fashion Show 2; May Dance 2; St. Patrick's Dance 2; Librarian 2.



BEATRICE DOROTHY MARR

"Beady"

"The fool wanders, the wise man travels."-Fuller.

Senior Fair Committee 1, 2, 3, 4; Senior Play 4; Senior Dances 4; Junior Prom Committee 3; Junior Night 3; Freshman Reception Committee 2; Freshman Chatter 1; Freshman Assembly 1; Glee Club 1, 2, 4; Alumni Editor of Yearbook 3; Latin Club 1; Basketball 1, 2; St. Patrick's Dance 2; May Dance 2.



BARBARA ANN MASON

"Barb"

"A candle lights others and consumes itself."—H. Bonn.

Senior Fair Committee 1, 2, 3, 4; Senior Dances 4; Junior Night 3; Junior Prom Committee 3; Freshman Reception Committee 2; Freshman Chatter 1; Freshman Assembly 1; Exchange Editor of Yearbook 3; Basketball 1, 2; Glee Club 1, 2, 4; Student Council 1; St. Patrick's Dance 2; May Dance 2.

HELEN IRENE SAWYER

"Vicki"

"How fleet is a glance of the mind."-Cowpen.

Senior Play 4; Senior Fair Committee 1, 2, 3, 4; Senior Dances 4; Guidance 4; Junior Prom Committee 3; Junior Night 3; Freshman Reception Committee 2; Freshman Chatter 1; Freshman Assembly 1; Assistant Editor of Yearbook 3; Class Treasurer 1; Class Vice-President 3; Student Council 4; Basketball 3, 4; Athletic Association 3, 4; Glee Club 1, 2; Magazine Drive 3, 4; Librarian 3; Latin Club 1; Girls' State 3; May Dance 2; St. Patrick's Dance 2.



MARY ELIZABETH THURLOW

"A little nonsense now and then Is relished by the wisest men."

—Anon.

Senior Dance 4: Senior Fair Committee 1, 2, 3, 4; Junior Night 3; Freshman Chatter 1: Freshman Assembly 1; Freshman Reception Committee 2: Latin Club 1; Glee Club 1, 2, 4; Cheerleader 4; May Dance 2; St. Patrick's Dance 2; Guidance 4; Picture Staff for Yearbook 3.



JAMES HOWARD VERRILL

"Jim"

"Bachelors' fare: bread and cheese and kisses."-Swift.

Senior Play 4; Senior Dances 4; Senior Fair Committee 1, 2, 3, 4; Junior Prom Committee 3; Junior Night 3; Freshman Reception Committee 2; Freshman Chatter 1; Freshman Assembly 1; Business Manager of Yearbook 3; Class Treasurer 3, 4; Student Council 2; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Swimming Team 2, 3, 4; Intramural Football 2; Cheerleader 4; Intramural Basketball 4; Treasurer of Athletic Association 3, 4; Glee Club 1, 2, 4; St. Patrick's Dance 2; May Dance 2.



GEORGE ROBERT WEBB

"Bob"

"A good many things go around in the dark besides Santa Claus."
—H. Hoover.

Senior Dance 4; Senior Fair Committee 1, 2, 3, 4; Senior Play 4; Junior Prom Committee 3; Junior Night 3; Freshman Reception Committee 2; Freshman Assembly 1; Freshman Chatter 1; Class President 4; Class Vice-President 2; Student Council 3; Advertising Editor of Yearbook 3; Basketball 2, 3, 4; Baseball 3, 4; Cheerleader 4; Athletic Association 3, 4; Glee Club 1, 2; Graduation Usher 1, 3; St. Patrick's Dance 2; May Dance 2; Intramural Basketball 4; Intramural Football 2.



PENNELL INSTITUTE



WENDELL ROBERT WHITE

"Windy"

"Know then, that I consider brown for ladies' eyes, the only color."
—C. Morley.

Senior Play 4; Senior Dance 4; Senior Fair Committee 1, 2, 3, 4; Junior Prom Committee 3; Junior Night 3; Freshman Reception Committee 2; Freshman Assembly 1; Freshman Chatter 1; Sports Editor of Yearbook 3; Glee Club 1, 2, 4; Baseball 1, 3, 4; Basketball 1, 2, 4; Intramural Football 2; Intramural Basketball 4; Cheerleader 4; Athletic Association 3, 4; St. Fatrick's Dance 2; May Dance 2.



PHILIP EDWARD WHITNEY

"Phil"

"No excellent soul is exempt from a mixture of madness."
—ARISTOTLE.

Senior Play 4; Senior Dance 4; Senior Fair Committee 1. 2, 3, 4; Junior Prom Committee 3; Junior Night 3; Freshman Reception Committee 2; Freshman Chatter 1; Freshman Assembly 1; Editor of Yearbook 3; Class Treasurer 2; Student Council 4; Intramural Football 2; Intramural Basketball 4; Glee Club 4; Graduation Chorus 3; Cheerleader 4; Magazine Drive 3, 4; Representative to M. T. A. 3; St. Patrick's Dance 2; May Dance 2.



BARBARA MAE WITHAM

"Barb"

"Experience is the mother of wisdom."—Anon.

Transferred from Cony High 3; Senior Dances 4; Senior Fair Committee 3, 4; Senior Play 4; Junior Prom Committee 3; Junior Night 3; Exchange Editor of Yearbook 3; Glee Club 4; Graduation Chorus 3; Guidance 4; Cheerleader 3.



DOLORES WORDEN

"Doey"

"A man is as good as he has to be, and a woman is as bad as she dares."—E. Hubbard.

Senior Play 4; Senior Dances 4; Senior Fair Committee 1, 2, 3, 4; Junior Prom Committee 3; Junior Night 3; Guidance 4; Freshman Reception Committee 2; Freshman Chatter 1; Freshman Assembly 1; Advertising Editor of Yearbook 3; Class President 3; Librarian 2, 3; Home Economics Fashion Show 2, 3, 4; Glee Club 1, 2, 4; St. Patrick's Dance 2; May Dance 2.

SOCIAL CALENDAR

Sept. 6. School opened. Two new teachers, o' boy!

Sept. 22. Freshman Reception. What p-o-o-o-o-o-r sports those Sophomores were!

Oct. 6. Hot Dog Hike—who made the coffee?

Oct. 14. Girls' Swim Meet—what happened, girls?

Oct. 17. Intramural basketball started. What a start!

Oct. 21. Boys' Swim Meet. You too, boys?

Oct. 25. Intramural games end. Dick Aver's team champs.

Nov. 4. Junior Prom. How did you like the tuxedos, girls?

Nov. 8. Basketball games with New Gloucester. We won both games. Nice preview, boys.

Nov. 11. No school—Armistice Day.

Nov. 17-18. Senior Play.

Nov. 24-25. No school—Thanksgiving. Oh, my tummy!!

Nov. 29. Scarboro game—big fellas, weren't they!

Dec. 2. Game at Standish—tough court to play on, huh?

Dec. 9. Windham game—let's get on the ball, boys!

Dec. 16. Greely game—what's the matter, boys?

Dec. 21. Game at Freeport—court too big for yuh?

Jan. 3. Game with Woodstock—started the new year right anyway, boys.

Jan. 10. Porter game — what do you think??????

Jan. 13. Standish game—good try, boys!

Jan. 17. Game at New Gloucester—that's the way to do it, boys!

Jan. 20. Game at Windham—what happened in that last period?

Jan. 26. Freeport game—WE WON FOR A CHANGE!!

Jan. 31. Scarboro game—good referee, huh, boys? ?

Feb. 3. Game at Greely—usual thing, we lost!

Feb. 7. New Gloucester game—what a game! Nice going, Ralph!

Feb. 10. Yarmouth game—what happened, boys?

Feb. 11. Foul Shooting Contest—Dick Ayer represented Pennell.

Feb. 10-19. Some vacation, eh???

Feb. 20. Play-off game with Gorham—gallant try, boys. Score 45-44.

Feb. 28. Benefit basketball game for Seniors. "Hot Shot" Libby really lived up to his name. Pennell boys played Alumni and lost.

March I. Bliss game. Tough game to lose, boys. Better luck next year. 47-46.

March 3. Senior Social.

March 10. Amateur Contest sponsored by Seniors.

March 11. Food Sale-benefit of Seniors.

March 17. Sophomore Dance.

March 30-31. Junior Minstrel Show. What a time!!!!

April 5. Whirlpool goes to print.

April 14. Junior Dance.

April 17. Senior Class Trip—hope they had a good time.

April 29. Open House at University of Maine.

May 5. Maypole Dance—sponsored by Freshman Class.

May 12. Senior Fair.

May 26. Sophomore Dance.

June 4. Baccalaureate.

June 9. Graduation.

RICHARD AYER. CARL DUPLISEA.

EDITORIALS

THE HIGH SCHOOL, THEN AND NOW

Let us turn our thoughts back to the year 1838, when the first provision for a school of higher education was made. The town hall was erected this same year, and it is believed that sessions were held in that building. Not much is known about this first school, although the principal was J. M. Durgin and 64 pupils were enrolled.

In 1869, a Gray High School was established, and sessions were held in a red brick school on the Shaker Road and later in the town hall. Some years the school was free and some years it was conducted as a private school. Naturally the attendance was higher when the schooling was free.

Henry Pennell, a well-to-do citizen of Gray, became interested in the town's educational privileges, and made plans for the establishment of a high school. Mr. Pennell believed that there should be free high school education for all those who desired it.

In 1876, the original brick building was erected on an open field above the center of the village. This building was planned and erected by Mr. Pennell. The school did not open until ten years later because of insufficient funds for equipping and operating the school.

Any pupils between the ages of 10 and 25 could attend the school; but, because of the many unprepared pupils, a preparatory course of grade subjects was necessary to prepare the pupils for the Freshman Class. "Study hours" were instituted between 7 and 9 each evening, and no pupil was to be seen at any place other than his home during these hours, except on week-ends.

The school was opened in 1886, two years after Mr. Pennell's death. The principal was Lee B. Hunt, Gray, who was assisted by the three other teachers. There were three courses offered and about 100 pupils registered.

The first graduation was held at the old Congregational Church in May, 1889. The program took place in the morning hours by candlelight. The heat was so terrific that many of the audience fainted and had to be carried out. The first graduating class consisted of five girls and one boy. The first few

graduations set a pattern which has been followed by succeeding classes, varying very little.

In the early nineteen hundreds, a chemistry laboratory was erected and the building was later converted into a Home Economics and Manual Arts building.

When the Stimpson Memorial Hall was completed, most school events took place there until 1937, when the new gymnasium, a gift of George Newbegin, was dedicated. After that, most school events took place in the gymnasium.

There are five courses at the High School now. Although that is only two more than originally, the courses have changed a great deal. Present courses are Vocational, General, Technical, College, and Commercial. There are about 105 pupils in the High School and there has been a large increase in the past few years. At the present time, the teachers number six as compared to four originally.

The Commercial Course is the newest, and is steadily expanding, both in pupils and subjects.

This year a new building is being erected beside the gymnasium to provide for the enlargement of the Commercial Course and to provide for a larger and more complete Manual Arts shop.

Let us all do our best to make PENNELL a school of high scholastic standing.

Muriel Verrill, '51.

EDITORIAL

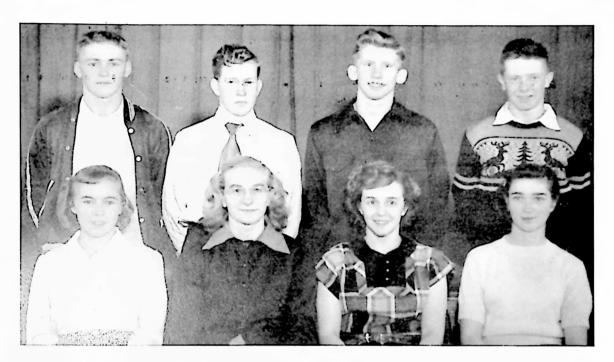
Why do more people follow high school basketball than baseball? Did you ever stop to think that it costs more to equip a baseball team than it does a basketball team?

People all flock to see the Red Sox play or any other big league team play, but they don't bother to come to see the potential players that are just getting started on their career.

Most everyone likes baseball and likes to watch big league ball games; but you can see just about the same amount of competition in high school contests.

Pennell is planning on a winning team, so why don't you come out and see some championship ball played right in your own home town!

ROBERT SAWYER, '51.



STUDENT COUNCIL
Scated, left to right: A. Dingwell, N. Webb, C. Leach, H. Sawyer.
Standing: R. Morton, P. Whitney, R. Skilling, R. Gibbs.

STUDENT COUNCIL REPORT

President	PHILIP WHITNEY	Secretary NAI	NCY WEBB
Vice President	Cora Leach	Treasurer Robert	SKILLING

The members of the Student Council were as follows: Ann Dingwell and Robert Gibbs from the Freshman Class, Nancy Webb and Robert Skilling from the Sophomore Class, Cora Leach and Richard Morton from the Junior Class, and Philip Whitney and Helen Sawyer from the Senior Class.

We administered the rules that the Student Council had made up last year.

The cheerleaders were: Judy Butler, Freshman; Barbara Pollard, Sophomore; Cora Leach and Marilyn Butler, Juniors; and Patricia Carll (Captain), Senior.

At the first of the fall we sponsored a hot dog hike for the benefit of the high school students.

The Student Council members sold refreshments at a few basketball games to obtain money for our treasury.

We hope that we have been a credit to our organization here at Pennell Institute.

NANCY WEBB, Secretary.

Thirteen

JUNIOR CLASS



JUNIORS

Front row, left to right: G. Humphrey, A. Todd, C. Leach, P. Bowen, M. Verrill, R. Sayward, R. Morton.

Second row: H. Lewis, M. Butler, C. Garland, R. Marsh, C. Bilter, H. Libby. Third row: F. Ayer, R. White, R. Ayer, H. Cobb, H. Hansen, C. Duplisea. Fourth row: R. McDonald, A. Quint, D. Quint, G. Tufts, R. Sawyer.

WHIRLPOOL STAFF

Editor-in-Chief
Muriel Verrill

Assistant Editors
FREDERICK AYER, ROBERT SAWYER
Business Managers
GERALD HUMPHREY, HUBERT COBB,
CORA LEACH
Literary Editors
AUDREY TODD, CAROLYN GARLAND
Pictures
HORACE LIBBY, ROY McDONALD
Exchange Editors
MARILYN BUTLER, RUTH MARSH

Sports Editors
Girls—RITA SAYWARD
Boys—PAUL BOWEN
Calendar
RICHARD AYER, CARL DUPLISEA
Joke Editors
CECILE BILTER, DWIGHT QUINT
Alumni
BEVERLY SMITH, ARTHUR QUINT

Fourteen

SENIOR REPORT

Observation, Please!! The illustrious "Class of 1950" has finally achieved its goal—we are Seniors!!

The first outstanding deed of our class was to elect the following officers: President, Robert Webb; Vice President, Patricia Carll; Secretary, Jeanette Bishop; Treasurer, James Verrill, Student Council Members, Helen Sawyer, Philip Whitney.

Representing our class in basketball were: Robert Webb, James Verrill, Wendell White, Patricia Carll, Dorothy Beck, Marion Foster, Helen Sawyer, Ellen Kimball (Manager), On the cheering squad were: Patricia Carll, Barbara Mason, and Barbara Keene. And last but not least our swimming team representatives were: Patricia Carll, Dorothy Beck, and James Verrill.

On November 17th and 18th we presented the three-act play "Little Women." If the public enjoyed it as much as we enjoyed participating in the production, it may be considered a big success. We were indeed grateful for Mr. Fred Skilling's services in regard to the make-up department.

Other social activities sponsored by our class were socials, dances, an amateur contest, and a food sale. All proved to be successful affairs.

All plans are arranged for our class trip to Washington, D. C., in April, and we are enthusiastically looking forward to it.

Last but not least, our final event will be held in the near future ... graduation, and it is with mingled feelings of regret and anticipation that we look forward to it.

JEANETTE BISHOP, Secretary.

THE SENIOR PLAY

November 18th and 19th at Stimson Memorial Hall the class of '50 presented an old classic, "Little Women."

Marion Foster, as Meg, was suitably shy and reserved, and Jim Verrill as John Brook was the appropriately bashful lover. Jeanette "Jo" Bishop was a perfect tomboy in spite of the hoopskirt and Patty Carll as Beth was a perfect contrast. Dot Beck as Amy made good use of her "vocabilary." Ellen Kimball and Martin Barker were the proud parents. Dolores Worden as Aunt March was a perfect eccentric old maid, although we thought she should have married Mr. Lawrence, the rich old neighbor, well played by Eddie Butler. Beady Marr, cast in her usual role, Hannah Mullet, the cook, came on and off stage at the right moments and told everyone else their cues, too. Phil Whitney was a good Laurie, although it taxed his strength at times. Wendell White as Professor Bhaer enjoyed the part, particularly in the last act the last

night. Every crack and hole backstage was filled by at least one eye to see a bewhiskered Bhaer kiss a not so enthusiastic Jo. The part of the dog was played by Snooks Witham the first night and Piddles Beck the second.

Helen Sawyer was our confused prompter and Barb Witham did an excellent job on the programs. They also played small parts in the play. Mrs. Dempsey was our patient coach and helped us eat the popcorn, candy, apples and other goodies we consumed every rehearsal. We also want to thank the "3M's" of hot lunch for their help, kind words and food.

We literally dug up the costumes in an effort to make them authentic to the period.

The favorable reports from the townspeople showed that they were glad that Stimson Hall was being used again for dramatics.

Dot "Amy" Beck, '50. Dolores "Aunt March" Worden, '50.

Fifteen

JUNIOR CLASS REPORT

We knew when we began our Junior year that it would be a busy one, and this proved very true.

In the class at the beginning of the year, we found 26 members, with one new member, Howard Lewis, added to our class. Carolyn Garland transferred from Falmouth shortly after our Christmas recess.

President for the class of '51 this year, we found Paul Bowen; Vice President, Gerald Humphrey; Secretary, Muriel Verrill; and Rita Sayward, Treasurer. Representing us on the Student Council were Cora Leach and Richard Morton.

Those who participated in the swim meets from our class were: Cora Leach, Muriel Verrill, Frederick Ayer, and Horace Libby.

On November 4th, with Ozzie Miller's orchestra, we sponsored the annual Junior Prom. The dance was a great success. Our boys finally got up courage to wear tuxedos. They made quite a hit. We were well represented in basketball this year by both boys and girls. For the girls: Audrey Todd, Rita Sayward, Cora Leach, Marilyn Butler, and Muriel Verrill. For the boys: Dick Ayer, Richard Morton, Frederick Ayer, Horace Libby, Hubert Cobb, Paul Bowen, Robert Sawyer, and Carl Duplisea. Gerald Humphrey was manager of the team.

For the second year, Rita Sayward and Dick Ayer represented Pennell in the foul-shooting contest.

Cheerleaders were: Cora Leach and Marilyn Butler.

On March 30th and 31st we presented our second annual Minstrel Show.

We have been kept very busy with completing the Whirlpool and getting it to press.

Here's hoping that next year will be as eventful and profitable for us as this year has been.

Muriel Verrill, '51.

MINSTREL SHOW

On March 30th and 31st, the class of '51 presented its second annual minstrel show. Our coaches were the same as last year, Mr. and Mrs. Karl Libby, and Mrs. Norman Libby. Warren Cole was our pianist. Geneva Burns, who coached the skit and helped with the make-up, Norman Libby and Victor Leach, who ran the spotlight, and Gerald Humphrey, with his amplifier, all helped to make our show a success. Little Barbara Hutchinson was an added attraction with her cute songs and dances.

The program was as follows:

Overture	
Opening Chorus	Entire Company
Sentimental Me	Carol Muzzy
Dangerous Dan McGrew	Gordon Tufts
Skit—Rita Sayward, Hans Hans Roy MacDonald	en, Muriel Verrill,
Maybe It's Because	Ruth Marsh
Life Gets Tedious, Don't It	Robert Sawyer

Tap Dance	Barbara Hutchinson
Guest Soloist	William Wallace
Dear Hearts and Gentle People	Beverly Smith
Lora Belle Lee	Paul Bowen
Reading	Cora Leach
Chattanooga Shoe Shine Boy	Horace Libby
I Said My Pajamas C	Cecile Bilter, F. Ayer
She Don't Wanna	Robert White
Tap Dance	Barbara Hutchinson
It Isn't Fair	
Have I Told You Lately	Carl Duplisea
Side By Side	Chorus
If I Knew You Were Coming	Cecile Bilter
Hang It In the Henhouse	Richard Ayer
Saxophone Solo	Miss Brown
I Can Dream, Can't I	Audrey Todd
When He's All Dolled Up	Gerald Humphrey
Finale	Entire Company

We all had a grand time putting this show on. We wish to thank all those who aided in its success in any way and hope that next year our show will be an even greater success.

Audrey Todd, '51.

Sixteen



SOPHOMORES

Front row, left to right: G. Richardson, R. Skilling, J. Bunnell, J. Libby, B. Pollard, C. Barter, N. Webb.

Second row: C. Nason, B. Brown, A. Ferri, B. Ferri, C. Tripp, L. Henry.

Third row: L. Libby, O. Brown, R. Taylor, F. Meserve, E. Leach, R. Douglass, Wil. Whitney.

Fourth row: M. Brown, W. Whitney, A. Berry, J. Rand, R. Lashua, R. Berry, R. White.

THE SOPHOMORE REPORT

We started our Sophomore year at Pennell with 29 students. At our first class meeting we elected the following officers: President, Judith Libby; Vice President, Barbara Pollard; Treasurer, Clinton Barter; Secretary, Joann Bunnell; Student Council, Nancy Webb, Robert Skilling.

We have held two dances so far this year and have made very good on them.

The boys who represented us in basketball this year were: Ralph Taylor, Eugene Leach, Osborne Brown, Clinton Barter, Robert Skilling, and Laurence Libby.

The Sophomore girls who played basketball this year were: Barbara Pollard, Carol Nason,

Nancy Webb, Betty Ferri, and Barbara Brown.

The only cheerleader elected from our class was Barbara Pollard.

The boys on the swimming team were: Eugene Leach, Clinton Barter, Osborne Brown.

The girl who represented us in the swimming team was Carolyn Allen.

We had two new pupils in our class this year, Nancy Webb and Frederick Meserve.

We have had two fine years at Pennell and are looking forward for the next two.

JOANN BUNNELL, '52.

Seventeen



FRESHMAN CLASS

Front row, left to right: N. Reed, J. Megquier, R. Gibbs, R. Ordway, A. Dingwell, J. Butler, J. Berry.

Second row: R. Doughty, P. Libby, M. Harmon, A. Libby, J. Foster, M. Ustic, K. Hayes. Third row: P. Humphrey, S. Caswell, B. Dunn, R. Barter, P. Richardson, C. Nickerson, F. Adler.

FRESHMAN CLASS REPORT

Although the Freshman class has not sponsored many activities, we feel we have done enough for the first year.

The Freshman class has contributed its share of basketball players this winter and we hope some will be chosen for baseball. Kenneth Hayes and Burchard Dunn were on the varsity basketball team, and Stearns Caswell and Richard Barter were on the junior varsity. Judith Butler and Patricia Libby played for the girls' basketball team.

The boys who went out for fall baseball were: Kenneth Hayes, Robert Gibbs, Stearns Caswell, and Ruel Ordway.

The cheerleaders from the Freshman class were: Judith Butler and Ruel Ordway.

The class officers were: President, Ruel Ordway; Vice President, Wayne Sherwood; Secretary, Robert Libby; Treasurer, Judith Butler.

The members of the Freshman class were very co-operative in paying their dues. The class consists of twenty-nine pupils, seventeen boys and twelve girls.

Although the Freshman class had the lowest average in rank during the first term, we climbed to the highest during the third and fourth terms.

> RUEL ORDWAY, '53. STEARNS CASWELL, '53.

Eighteen

LITERARY

LOST IN BLACKMERE SWAMP

Swampland has always been regarded by man with superstition and awe. This has been caused mostly by the fact that the terrain of a swamp renders it practically impassable. Thus very few people really understand the atmosphere that exists in thickness of such swamps as Blackmere, one of the largest and most formidable bogs of the Carolinas.

Robin Tyburn was one of these few people, but even he did not wholly know what to expect when one stormy day he lost his way in the great swamp. Robin was a man of sound mind and body. A trapper by profession, he was constantly pitting his knowledge and experience against the wild. Ordinarily, in any other type of wilderness, it would have been of small concern to him to have lost his way, for he had spent many a night under the stars. But this was no ordinary losing of the way. It was little short of certain death. He was certain that he had pushed very nearly to the center, a vast morass of water, swale grass, and cypress, from which no one had ever come alive and feared with apprehension and awe by all men who knew or imagined it. Robin knew that the swamps could drive a man insane in a matter of days by some uncanny and weird power it seemed to hold for those who dared trespass.

He had seen some of the results.

He was sure that he wouldn't let it happen to him, but the first night he spent in Blackmere, he was launched into the terror that was to remain with him throughout the days and nights that he was to remain in the swamps.

He had plunged through the water to a small dry island and had fallen into a fitful sleep of exhaustion. Suddenly he sat bolt upright and stared at a mass of bluish light which somehow had awakened him. He threw a rock at it and it dissolved, seemingly uttering a low moan. (We now know that it is a natural phenomena of nature peculiar to wet ground. It was fox-fire or phosphorus, formed by certain decayed vegetable matter.) It was harmless but it had done its bit in undermining his presence of mind.

The second day he was desperate for food so he snared a squirrel to eat. But when he

released it, it came to life and scampered away. This was the first of his hallucinations.

That night he imagined that the trees were laughing and dancing to the music of the wind so he laughed and danced with them. He was out of his head now and going slowly mad.

The third day he overheard a number of owls speaking a human language that he had never heard before. Yet he seemed to understand that they planned to steal his fire that night.

There was a heavy thunderstorm at dusk and he awoke at midnight in a drenching downpour. He suddenly saw a beautiful maiden standing nearby. It roused him sufficiently to restore some of his former sanity. But when he ran after the flitting shape, screaming hoarsely for her to stop, she disappeared just in time for him to grab and tear off a piece of her dress.

He broke down completely then, babbling incoherently, and passed into a dead faint, from which he knew no more.

He awoke on a pile of straw with the sun shining on his face. An old man was bending over him with a cup of something sweet smelling and warm.

"You're all right now, son," he said, "but for

a time I thought you were a goner." "Where am I?" Robin whispered.

"You've been resting in my shelter for three weeks," replied the hermit, "out of your head."

As the hermit told him how he had found Robin unconscious and carried him home to the small hovel that was the hermit's home and nursed him back to sanity, he fervently thanked the kind Divinity that had saved him.

The hermit crossed the tiny room to a shelf, where he picked up a small ragged piece of cloth and showed it to Robin. It was a piece from a dress.

"I found this in your hand," he told Robin, "do you know how it got there?"

Robin didn't speak, for he knew that no one would believe him.

Who knows what terrors a swamp can hold for unwary wanderers? It is truly something which no person can comprehend.

STEARNS CASWELL, '53.

THE FOXES OF HARROW

An Historical Novel By Frank Yerby

Stephen Fox arrived in New Orleans in 1825, on a pig boat, with a ten-dollar gold piece, a pearl pin and his dream of building a big plantation.

Stephen was tall, red-haired, with a clean cut looking face. Stephen saw his chance of getting what he wanted and took it from indolent, slave-ridden, caste-bound people. W.th his skill at cards, he gambled and won and built "Harrow," the greatest manor house and plantation in Louisiana.

Three women loved Stephen, all in their own different ways. Odalie Orceneaux was Stephen's unfortunate wife, who married him and then lived her days in darkness and terror, until she died leaving Stephen his son. Aurore, her sister, hopelessly in love with Stephen, waited for a chance to succeed Odalie in Stephen's affections. Desiree, the lovely quadroon, remained a dark past in Stephen's background, suffering heartbreak, despair, and social ostracism to be near him.

Stephen's son, Etienne, very much like his father, was influenced by the dark secrets hidden behind the fine façades of "Harrow." Etienne was cruel and represented to Stephen a living retribution for his many sins.

Stephen's daughter, Julie, who was born after Stephen married Aurore, was like her mother, good and always ready to help someone.

Stephen's plantation was ruined in the Civil War, in which he and his son both fought. But Stephen and Aurore never gave up their hope to build the plantation into the manor it was before the war.

Author: Frank Yerby was born in Augusta, Georgia, on September 5, 1916. He began writing when he was seventeen. His first story that made any publicity was "Health Card." His biggest story was "Foxes of Harrow"; another of his stories is "Ignoble Victory," a story based on the Reconstruction Period in the South. He is married and has three children—a boy, Jacques, and two girls, Nikki and Faunne.

I liked the book because it really freshens your mind, not only to history but also to living conditions in those days when death might strike at any minute.

MARY THURLOW, '50.

SPORTS

I am going to write about sports because I like them better than anything else.

First of all, sports teach teamwork. In almost every sport teamwork is necessary. If a person tries to be an individualist, he will never get very far in either sports or general life. If a team doesn't have good teamwork, it is not much good.

Sports also teach good sportsmanship. A team must be a good loser as well as a good winner. When you are behind you should never quit. A quitter never gets very far in sports or in everyday life. After a ball game you should give the other team a cheer, whether you win or lose. This is one sign of good sportsmanship.

If a boy is going to participate in sports he must be in good condition and not smoke or drink. Smoking often affects the lungs, and an athlete must be in top shape.

If a boy is small, that doesn't mean he can't participate in athletics; many fine athletes are small. Although size helps, speed counts, too. Most track men are small and very fast. Usually a small man is much faster than a big man.

As Bud Cornish, Sports Editor of the *Portland Press Herald*, says after his radio sports review each night, "If your boy's in sports, he's not in mischief."

LAWRENCE LIBBY, '52.

THE DOG NEXT DOOR

The dog next door is a pest; he is always taking things from our house, such as brooms and mops. Another trick of his is pulling clothes from the line. One day he stole my mother's hat, and we never found it until one day when I was looking for my boot which he had stolen. I looked in his dog house; there they were, the boot and the hat safely in one corner.

He loves to put cats up trees, but he likes to eat them better. One day when my father went out to see if the clothes were still on the line, he heard a cat crying. He ran around the house to see what was the matter. The dog had one of our little kittens in his mouth. My father grabbed a shovel and hit the dog over the head until he let go. I guess that we will never have any peace until that dog is gone.

CHARLES QUALEY, '52.

Truenty

CREATIVE THINKING??

It is 5:00 p.m. and the Henderson household is unusually quiet. Cornelia thinks she'll rest for a few minutes while the potatoes are on the stove, the bread in the oven, and the steak in the broiler. Scating herself in her favorite chair, she soon becomes interested in the latest novel. Then comes the familiar ring of the telephone. Ah! yes, the telephone! So Cornelia lays aside her book and quickly hurries to answer it.

"Hello."

"Oh! Cornelia, my dear—it is you, isn't it? Well, this is Agnes."

"Yes," replied Cornelia, "it is I, and how-"

Agnes interrupts—"I can't talk but a minute but I just had to tell you—Agatha is suing Charles for a divorce—because she caught him out with another woman-while she and Edgbert were on their way to the Night Club of course she presumed Charles was at work; otherwise, you understand she wouldn't have been out with Edgbert—but I should think he'd be relieved that he is finally going to get rid of her-and Julia is sending Annabelle to her grandmother's-because she threw her shoe through a closed window—I do think she could give her another chance as she did when she threw the ink in the washing machine but then it's none of my business-I've been busy all day—met Clarabelle down town and stopped to talk for a minute—but you know how she likes to gossip—she told me about Agatha and Myrtle told her-but you know how news travels nowadays. And how is Joe? I do hope his cold is better—we ought to have a game of canasta some evening this week, don't you think? Well, here comes Lorenzo, so I simply must go and get supper -but it has been so nice hearing your voice again-why don't you give me a ring tomorrow and I'll tell you about the party we went to last night. Bye, now."

"Bye, Agnes."

Cornelia no sooner lays the phone down than a cloud of smoke rolls in from the kitchen. Making a mad dash for the stove, she quickly finds the cause of the smoke clouds—potatoes, bread, and steak all nicely blacked—and it was Joe's favorite supper, too. Oh! well, he'd just have to understand it wasn't her fault—and now they could go out for dinner. So Cornelia goes back to the living room to await Joe's arrival and tell him the "News."

BARBARA WITHAM, '50.

VACATION DAYS

Vacation days are enjoyed by us all. We love the thought of sleeping late and doing as we wish all day. Best of all, what a relief to forget studies! In the winter there's skiing and skating; in the summer, swimming.

What a noise is heard the day we get out of school! Shouts can be heard for miles.

Now, here's my view of the subject. I like vacations, but I also like school. I can see all the girls and boys that live outside of town, whereas during vacation I may not see them. Sometimes at vacation we get tired of the things we had planned, and often we say, "I'll be glad when school starts."

Another one that likes school is mother. She can't do much with us running in and out. Of course she likes to have us home, but it's easier to work when we are out of the way.

Don't think I don't like vacation because I do. But I like school just as much.

JUDITH LIBBY, '52.

CHRISTMAS NECKTIES

Christmas Day comes and you're well satisfied with all gifts, except the one your aunt gave you—a necktie!

You sit there gazing at it, wondering if somebody had been under the influence of intoxicating beverages when he painted it. The colors are out of this world, and you claim you wouldn't be seen wearing it. But to your disgust your aunt is staying for dinner and you will have to wear it. So with much hesitation you finally put it on. You wonder why anyone in his right mind would buy the thing or why anyone would sell it. You think they would be embarrassed by putting such a hideous article on the market.

It doesn't stay tucked down inside of your coat because it's one of those new-fangled things with a square bottom. You say, "The guy that invented neckties oughta be shot!"

After your aunt leaves, you yank the thing off and throw it into the stove. You will probably be very much relieved to think that you will never see that hideous Christmas necktie again and will be able to sleep with a load off your mind.

RALPH LASHUA, '52.

Teventy-one

AMERICANISM ESSAY

Are you an American? The natural answer would be, "Of course," but are you really? When the pilgrims came here they wanted a free place to worship God and ever since then people have been coming to this country for the very same thing.

The Negroes were brought to this country against their will by the white people and ever since the first Negro set foot in America he has been treated like dirt.

The Jew was driven from his home, and hearing good reports about America he decided to settle here. If he expected to be welcomed with open arms he must have received quite a surprise.

And so it goes through all races and all religions. You say, "Well, it isn't my fault." When you meet a man from a different race on the street do your eyes pop out of your head, do you detour 'way around him; or do you just walk by him as if he were like you?

We should remember that the Negro, the Jew, the Italian, all are American citizens. They vote; they have the same rights as we do. Even if they are of different colors and religions from us, they also have feelings. They can laugh and cry. We must make them laugh, not cry. If we all remember that we came from the same Creator this can be done. Think all this over and hold your head high as you say, "I am an American."

AUDREY M. TODD, '51.

WHY?

Did you ever wonder what goes on inside a person's mind? Did you ever wonder what you would find in the farthest corner? It is something man has desired since he first learned to reason.

Perhaps if we could see inside a jazz musician, a dope addict, or an evangelist, we could find out why—why we are here, why we exist as we do, why there is always the other side of the track, why people love and hate as they do. The task would be a hard one because it is a rough road to those thoughts. We have to jounce over hate and greed, and detour around doubt and prejudice.

Once there it will take a while to adjust ourselves to this new rarefied atmosphere. Perhaps we will find it hard to talk, with nothing to gossip about and no one to pick apart. We may find much that is difficult to believe.

Here we find our petty beliefs are pebbles under our feet. Here, beliefs exist, but only to those with perfect faith.

We may wonder if such a place really exists. We may question and find something missing, and then we will sadly leave. We will encounter prejudice, and see people laugh at our awkward ways, our speech, our color. We begin to doubt our religion, our schools, our government, and everything we believe in. We are in a turmoil of confusion. We have hate in our hearts for our fellow men. We think only of the gold in our hands. It is our clutching fingers that turns its pure yellow to green.

We have completed our journey. Everyone will take it when they explore their own minds. They may get stuck in the ruts of hate and greed, and they may take the wrong road around prejudice and doubt. They may find themselves lost in a wilderness and come out at the beginning of their road. Perhaps a time will come when this road will be smoothed and straightened, but we are the only ones who can do it.

Dot Beck, '50.

VALUE OF ATHLETICS

Some people believe that too much stress is placed on athletics. They believe that it is all right to have sports, but that when athletics are put over school subjects it is time to stop. One of the reasons is that in many of our present colleges money is given athletes for playing.

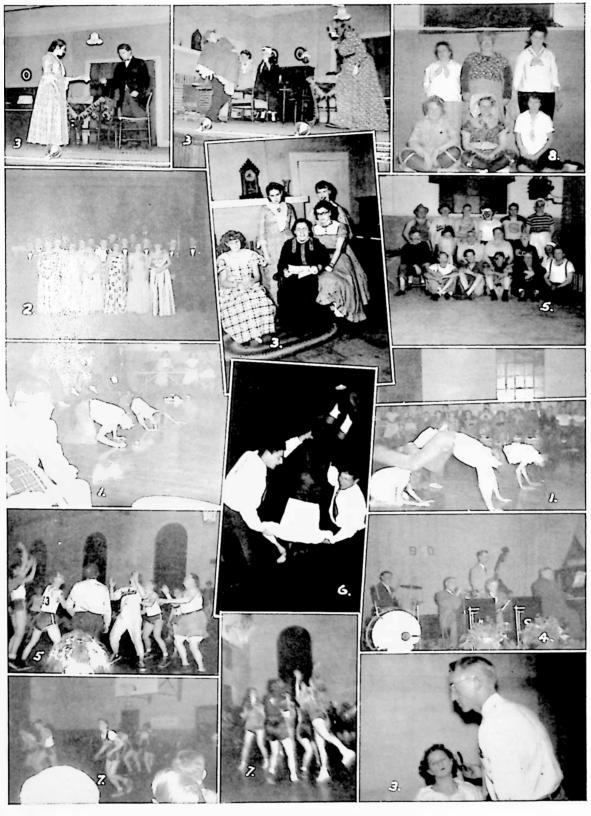
Sports are a source of income for many of our high schools. The receipts are used to buy sporting equipment in most high schools and colleges.

Some people believe athletics develop sound, clean minds and a will to strive for success, and that athletes make better citizens. To be sure, athletics develop a rugged, competitive spirit, but is this sometimes destroyed by too much glory? How much better citizen will the plain non-sportsminded fellow make than the athlete?

To me athletics are worthwhile and important to a democratic nation. It is one thing in which everyone has an equal chance, and whether a man is dark or white, it does not mean he is a better athlete.

Kenneth Hayes, '53.

Truenty-true



ACTIVITIES

POET'S NOOK

WINTER

Now that winter is coming nigh We'll have to turn the fire up high, Put on our scarves, our mittens and such, So we won't feel the cold so much. Put all the storm windows on just so, Then the wind will stay out 'tho it may blow.

There are good sides to the winter, too; The white ground and sky so blue; The trees are pretty all in white, With moonlight shining down at night. Sliding and skating will soon be born. We'll all be sorry when the winter is gone.

Yes, winter is both good and bad; While some are glad others seem sad. The older folks think it is rather rough, But I don't call it so very tough. Like it or not, that's up to you. There's always summer to look forward to.

JUDITH LIBBY, '52.

GIVING

I gave a day to the eternal sun And received a bit of light. I hung it in a child's soft hair To lessen fear of night.

I gave a guess to a passing cloud
And it gave me my guess in return,
In an accurate, sensible, sudden way
That would make a weatherman yearn.

I gave a smile to a puppy's play,
With his funny long legs and feet;
And he made me play and be foolish again
For a moment that was much too fleet.

I gave a sigh for a shivering tree
With its fingers reaching for God,
And it said, "I have Him and His children, too,
With my feet firmly grasping the sod."

I gave a tear to a contrite word
And received a red-rimmed eye.
I gave my best to what I was
And let the rest go by.

D. BECK, '50.

Key to Activities Photo on Preceeding Page

- 1. Freshman Reception
- 2. Junior Prom
- 3. Senior Play (Little Women)
- 4. Senior Dance (Paul Smith's Orchestra)
- 5. Old Timers versus Seniors
- 6. Cheerleaders ("Stand 'em on their head")
- 7. Basketball
- 8. Old Timers' Cheerleaders

IN THE FOREST

When the snow and cold
Of winter are o'er,
And summer is here
In its glory once more—
I'll go to the forest
Where all is serene

Where all is serene And sit for awhile By a bubbling stream.

A green velvet carpet Nature'll spread at my feet. Moss and ferns, woodland flowers, Fragrant pines, spicy sweet.

With such beauty around me, Bitter memories will cease. My troubles will vanish, Everywhere will be peace.

I'll watch frisky squirrels Scamper near, unafraid; Other forest folk gather Like an animal parade.

And the birds from the treetops
Will burst forth in song,
To bring my heart happiness
All the day long.

While the stream splashes by I will feel like a queen, In that flamed "Magic Garden," As I sit there and dream.

RUTH MARSH, '51.

KIND WORDS

A kind word is spoken, And maybe there's a tear; This heals a heart that's broken, And makes a friend most dear.

A word has crushed to earth Many budding flowers, Which had smiled from their birth, And blessed the darkest hours.

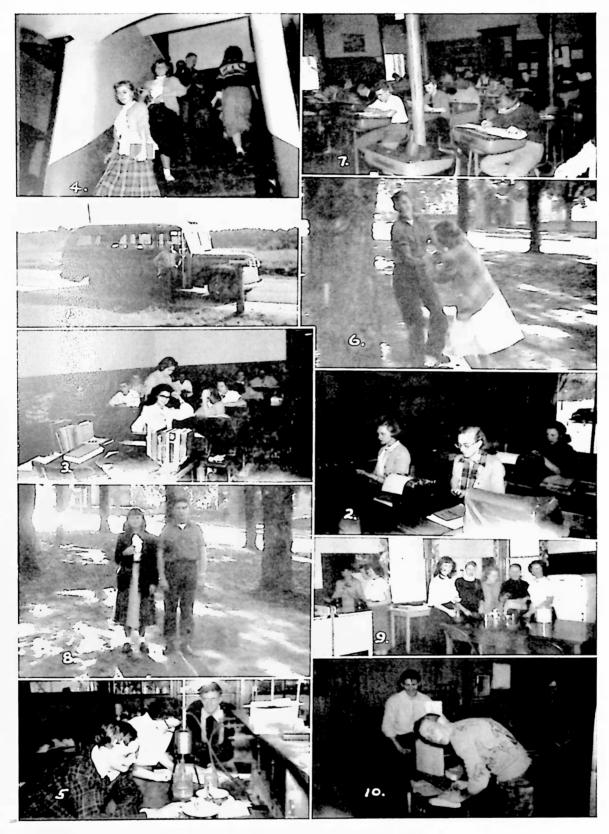
Then it is not an idle thing,
To speak an unkind word,
Because hard thoughts you bring,
May better be unheard.

CARLENE TRIPP, '52.

Key to A Day at Pennell Photo on Opposite Page

- 1. Archie and the bus
- 2. Typing Class
- 3. Algebra I
- 4. Between classes
- 5. Physics Class
- 6. Recess
- 7. Study Hall
- 8. Noontime
- 9. Home Economics
- 10. Industrial Arts

Towenty-four



A DAY AT PENNELL

LATIN CLASS

As period two again rolls around, We look at our Latin books with a frown. As the period begins, the class take their places, They open their books with long, dewncast face:. We turn to the page where the lesson begins, And hope that the bell rings before it ends. "Lib" is down front, opposing every statement. He starts the period with a good old debatemen. As the period nears the half way mark, We're beginning to think it's all just a lark. But when the bell rings, marking the end, We are all ready to start over again.

CLINTON BARTER, '52.

SCHOOL

We go to school for many years,
And when we're through we all shed tears.
We'll never forget the fun we've had;
Sometimes we are good, but oft times bad.
Our teachers all are very helping,
Although we're always whimpering and yelping.
School isn't as bad as people say,
'Though a lot is work and not all play.
Sailors have girls in all the ports,
But all our boys go out for sports.
So let's study hard and put on a smile
And try to be happy all the while;
To show we love our dear old school
Just as we do the swimming pool.

NANCY WEBB, '52.

TINY HANDS

Tiny hands will grasp the air, Reaching for the sun, Pulling little light-beams in To eat them, one by one.

Reaching for an unknown star,
They yearn to clutch and know
And feel a mighty reaper's grain:
To watch and see him sow.

Tiny fingers catch the seed
And plant it in the sky:
To make a young girl wish for love,
And make an old one sigh.

DOT BECK, '50.

LOOKING AHEAD

We'll soon say farewell to winter,
And welcome the happy spring.
When birds come back and leaves turn green,
Then our hearts will begin to sing.

For it's then we're out for baseball, With all its woes and joys. It's exercise and sport, Gets cooperation from girls and boys.

We look forward to June a lot,
For we'll have a rest from so much plugging.
When the weather begins to get hot,
It is then we'll have so much fun swimming.

RALPH TAYLOR, '52.

TAKE IT TO HEART

Control your temper,
Control your mind;
Take it to heart,
And you'll feel fine.
Expand your knowledge,
Express your belief;
Take it to heart,
There'll be no more grief.

ROBERT WILLTE, '51.

EXCHANGES

Windham High School
Bridgton High School
Porter High School
North Yarmouth Academy
Leavitt Institute, Turner
Mapleton High School
Jay High School
Mechanic Falls High School
Potter Academy
Limerick High School
Standish High School
Parsonsfield High School
Falmouth High School
South Paris High School
Freeport High School
Bristol High School, Pemaquid

M. Butler. R. Marsh.

HAPPY FUTURE

Some day there will be pleasure, Some day there will be joy. Therefor there'll be a future For every girl and boy.

ROBERT WHITE, '51.

Teventy-six

JUNIOR ALPHABET

A is for the Ayers,
They're always in kilter.
B is for Bowen,
Butler, and Bilter.

C is for Cobb, He is never on time.

D is for Duplisea, In class he would shine.

E is our effort Which'll never last.

F is for future To be left in our past.

G is for Garland,

Who's always so handsome. H is for hints

From Humphrey and Hansen. I is for intelligence; Ours is imitation.

J is for June

When we start our vacation.

K is for kindness; In school we're the truest.

L is for Leach, Libby, and Lewis.

M is for Marsh. McDonald, and Morton. N is for nuisances

Which are never forgotten. O is for opinion,

We all have our own. ? is for promise,

They never are prone. Q is for Quint,

Two cousins there be. R is for richness

In talent and glee. S is for Sayward,

Smith, and for Sawyer.
T is for Todd,
And Tufts who's a warrior. U is for union

We are all linked together.

V is for Verrill,

She's cheerful in all weather.

W is for White, He's not a small lad.

X is for experience; Now, we're not quite so bad.

Y is for Yankee Or any poor lass. Z is for zombies,

They're all in our class.

R. E. White, '51.

What Would Happen If SÉNIORS

Martin Baker wasn't such a good sport? Dot Beck wasn't late for school? Jeanette Bishop wasn't the life of the party? Eddie Butler didn't have a car? Patty Carll couldn't whistle? James Gilpatrick lost the color in his

Barbara Keene lost her comb? Ellen Kimball couldn't sew? Bea Lund didn't have Beady Marr? Beady Marr didn't get a letter? Barbara Mason didn't like to sing? Helen Sawyer couldn't handle a switchboard?

Mary Thurlow ever got angry? Jim Verrill got a telephone call from Barb? Bobby Webb didn't have a kid sister? Wendell White wasn't taller than Cora? Barb Witham wasn't cutting stencils?

Phil Whitney couldn't drive? Dolores Worden forgot to count her money? What would happen if the Seniors acted

like Seniors? Question of the Year What happened on the night of Nov. 29? (See any student of Pennell or Scarboro.)

JUNIORS
What Would Happen If Frederick Ayer didn't get mad at Audrey when they played cards?

Richard Aver didn't like the girls? Cecile Bilter was quiet? Paul Bowen liked the way Patty drove? Marilyn Butler didn't get mad? Hubert Cobb couldn't bring his motorcycle to school?

Carl Duplisea could not read? Carolyn Garland didn't like angora? Hans Hansen wasn't his father's truck

Gerald Humphrey didn't know his history?

Cora Leach didn't like shorthand? Howard Lewis grew up? Horace Libby didn't like Miss Brown (as a

teacher)? Ruth Marsh couldn't write letters?

Roy McDonald didn't have a crush on a girl in the Sophomore Class?

Richard Morton didn't have a crew cut? Arthur Quint wasn't dependable? Dwight Quint spoke to the girls? Rita Sayward wasn't called "Stretch"? Robert Sawyer didn't have a driver's license?

Beverly Smith lost Rita? Audrey Todd didn't smile?

Gordon Tufts wasn't always talking in class?

Muriel Verrill didn't have good lessons? Robert White didn't have a quick way to get downstairs?

Tsventy-seven

SOPHOMORES

What Would Happen If Clinton Barter liked Latin? Barbara Brown didn't like Clint? Malcolm Brown couldn't play football? Osborne Brown wouldn't talk? Joann Bunnell didn't live in Raymond? Albert Berry didn't like to give oral reports? Robert Berry didn't have Warren and Wilbert?

Richard Douglass didn't have a certain flame in seventh grade?

Ann Ferri couldn't flirt all the time?
Betty Ferri didn't like to decorate the gym?
Lois Henry didn't have to take care of her
two kid brothers?

Ralph Lashua couldn't make faces? Eugene Leach didn't have an older sister? Judith Libby's clothes weren't like Audrey's? Lawrence Libby was a quiet little boy? Lawrence didn't like a certain Fresh-

Carole Nason didn't go with Barbara Brown?

Barbara Pollard didn't like Jim?
Charles Qualey couldn't play the piano?
Geraldine Richardson didn't get teased?
Robert Skilling didn't have red hair?
Ralph Taylor's bike broke down?
Carlene Tripp was short?
Roger White didn't have a tractor to drive?
Warren Whitney got a letter from a girl?
Wilbert Whitney wasn't bashful?
Jay Rand wasn't called professor?
Nancy Webb couldn't type?

The Sophomore boys didn't race to noon lunch?

FRESHMEN

What Would Happen If

Frederick Adler didn't have a portable radio?

Richard Barter ever fought with his brother at school?

Judith Berry didn't add "E" to her middle initial?

James Boynton didn't run errands?
Judith Butler lost her hair ribbons?
Stearns Caswell wasn't a wolf?
Ann Dingwell didn't like a certain Junior?
Robert Doughty ever grew up?
Burchard Dunn didn't take Civics?
Joanne Foster wasn't shy?
Robert Gibbs couldn't type?
Margie Harmon ever forgot Phil's tele-

Truenty-eight

phone number?

Kenneth Hayes couldn't draw?
Philip Humphrey couldn't do General Sci-

Ann Libby didn't have a flame in the Junior Class?

Patricia Libby didn't have Judy Butler?
Robert Libby spent a whole week at school?
Joan Megquire wasn't always excited about

Carl Nickerson didn't talk to the girls?
Ruel Ordway wasn't elected class president?
Nancy Reed didn't live over the store?

Philip Richardson didn't fight with his sister?

Wayne Sherwood liked the girls?

William White wasn't such a tough little

What would happen if the Freshman Class staved after school?

Senior Limericks

There was a young Senior called Elien. Her name sounded so much like Helen That when one was meant, The other was sent And then they both wound up yellin'.

There was a young flirt named Martin, Who always wanted to go sparkin'.
But when he found a girl
She'd take him for a whirl
And they'd usually wind up parkin'.

Helen is known as quite a brain. Her thoughts run on in endless train. But sometimes she'll dream And her eye has that gleam That makes you think she's insane.

Patty's always playing her sax.
It makes such beautiful quacks.
The dog howls his song
And the cats think it's wrong
And her neighbor wants to get out his ax.

Bob's an impish, sadist pest.
His taste is for only the best.
A red-head set her eye
On our hero, years by
And I'm sure that you know the rest.

There was a young girl called B. Mason, Whose thoughts always seem to hasten. She got going so fast She's confused first and last And had to soak her head in a basin.

Barb's always cutting a stencil
Or running around waving a pencil.
With the mimeograph machine
She's always a queen,
And I'm sure you'll agree she's essential.

Who's always thinking with glee There's another boy called Jimmy G., Of the tricks he can pull, Whether pun or bull, And I hope he's not looking at me.

Now one member called Barbara Keene With Allerton is often seen.
But when he's not here
With Martin she'll appear. Will Allerton think that's mean?

There's a girl named Marion Foster. The class of '50 has never lost her. They put her in the play And everything in their way But I'm sure they never bossed her.

There's a red-head in the Senior class, A spirited, flighty lass. She twisted her face In a monkey grimace And shattered the looking glass.

Eddie's a member of the human race, A hinny sort of a case. He spends most of his time In the occupation sublime Of leisurely stuffing his face.

There is a young girl named Beady, Whose hairdo at times was quite weedy. She'll get out of that rut With a G. I. hair cut, And Alaska will never be needy.

And then there's another called Bea, Who's quite opposite, as we shall see. She's the Mutt of the pair, Although the other'd be quite fair, If she'd take off a bustle or three.

A basketball player named Jim Had a mind that was slightly dim. One exciting game, To bring the school fame, He threw himself, not the ball, at the rim.

Our Dotty is really athletic, But at basketball she's pathetic. When on the gym floor She falls through the door, And bounces like rubber synthetic.

There's a Senior boy named Phil, Who said "I won't" when he should say "I will." The chip on his shoulder Soon knocked him over, And then he took the shape of a pill.

Now whenever they see Mary Thurlow, All the G. I.'s ask for a furlough. But Sonny still knows Where the Wild Goose goes, And so does sweet Mary Thurlow.

There's a fellow named Wendell White. As a pitcher he was all right, Except around inning six His curve ball went nix, And he blew up higher than a kite.

Doey used to be a problem child. At times people thought she was wild. She met her match On the third catch, And now 1/10 of the time she's mild.

SENIOR STATISTICS

KEY

- 1. Name
- Nickname
 Expression
 Pastime
- 5. Favorite Companion
- 6. Ambition
- 7. Our Prediction
- 8. Prized Possession
- 1. Patricia Carll
- 2. "Patty"
- 3. "Oh, heck!"
- 4. Playing piano
- 5. Paul
- 6. Secretary
- 7. Housewife
- 8. Bracelet
- 1. Barbara Witham
- 2. "Barb"
- 3. "Bull frogs"
- 4. Cutting stencils
- 5. "Jen"
- 6. Nurse
- 7. Secretary
- 8. Scrap book
- 1. JEANETTE BISHOP
- "Jen" 2.
- 3. "Well, how about that!"
- 4. Singing
- 5. Barb W.
- 6. Home economics teacher
- 7. Same
- 8. Bob W. class ring
- 1. Dolores Worden
- "Doey"
 "Why!"
- 4. Bud
- 5. "Dot"
- 6. Attendant
- 7. Fifteen children
- 8. Diamond
- Barbara Mason
 "Barb"
 "Well!"

- 4. Boys in general
- 5. Marion
- 6. Commercial teacher
- 7. Same
- 8. Her home

Twenty-nine

PENNELL INSTITUTE =

- 1. BEATRICE LUND
- "Bea"
- 3. "By cracky!"
- 4. Writing letters
- 5. "Beady
- 6. Work in Virginia or North Carolina
- 7. Housewife
- 8. C. W.'s class ring
- 1. Beatrice Marr
- "Beady"
 "Oh, fudge!"
- 4. At the Post Office
- 5. "Bea"
- 7. Living in Alaska with—?
- 8. A box of letters
- 1. ELLEN KIMBALL
- "Baby Doll"
 "Who, me?"
- 4. Harold K.
- 5. "Bea"
- 6. Opera singer
- 7. Old maid
- 8. Piano
- 1. Dorothy Beck
- "Dot"
 "What for! (nosy)"
- 4. Gossiping
- 5. Helen
- College
- 7. Write gossip columns8. Physics book
- 1. HELEN SAWYER
- "Vicki"
 "Shoot!"
- 4. Telephone office
- 5. Dolores
- 6. College
- 7. Telephone operator
- 8. Diamond
- 1. Marion Foster
- 2. Marion
- 3. "Oh!"
- 4. Carroll M.
- 5. Barbara Mason
- 6. Nurse
- 7. Same
- 8. Carroll's ring
- 1. Barbara Keene
- 2. "Barb"3. "Is that so?"
- 4. Outside activities
- 5. Mary
- 6. Bookkeeper
- 7. Clerk
- 8. Allerton

- James Verrill
 "Jim"
- "I can't do it!"
- 4. Barbara P.
- 5. Barbara P.
- 6. Industrial arts teacher
- 7. Same
- 8. Hair on his chest
- 1. EDWARD BUTLER
- 2. "Eddie"
- 3. "Oh, shoot!"
- 4. Eating 5. "Phil"
- 6. Farmer
- 7. Carpenter
- 8. His car
- 1. Wendell White
- "Windy"
 "Well, I'll be!"
- 4. Pestering "Bob" W.
- 5. "Bob" W.
- 6. Radio technician school
- 7. Service
- 8. Cora's ring
- 1. MARTIN BARKER
- "Mike"
 "Yeah!"
- 4. Reading "True Story Magazines"
- 5. "Phil"
- 6. Be a lawyer
- 7. Be a cowboy
- 8. Barbara K.'s jokes
- 1. MARY THURLOW
- Mary
 "I don't care"
 "Sonny"
 Barbara K.

- 6. Bookkeeper 7. Housewife 8. "Sonny"
- 1. JAMES GILPATRICK
- 2. "Jimmy"3. "I've got an idea"
- 4. Talking
- 5. Fred M.
- 6. Television technician
- 7. Same
- 8. Driver's license
- 1. PHILIP WHITNEY
- "Phil"
 "You don't say!"
- 4. Driving a car to Dutton Hill5. "Eddie"
- 6. Own a summer resort
- 7. Be a life guard
- 8. "Margie"

- 1. Robert Webb
- 2. "Bob"
- 3. "Darn!"
- 4. Flirting with Dot B.
- Wendell
- Lumberman
- 7. Service
- 8. Jeanette's class ring

JUNIOR STATISTICS

KEY

- 1. Name
- Nickname
- 3. Expression
- 4. Favorite companion ...
- 5. Pastime
- 6. Ambition
- 7. Our prediction
- 8. Prized possession
- 1. Hans Hansen
- "Skipper"
 "Sure—"

- 4. Carl5. Working
- 6. Own his farm
- 7. Fisherman8. The license in his wallet
- 1. Hubert Cobb
- 2. "Hube"
- 3. "What if it really did?"
- 4. "Buzzy"
- 5. Reading comic books
- 6. Electrician
- 7. Minister
- 8. Sax
- 1. Gerald Humphrey
- 2. "Buzzy"
- 3. "Oh, Huby!"
- 4. "I-lube"
- 5. Printing
- 6. Printing
- 7. Singer
- 8. Anne D.
- 1. Horace Libby
- 2. Horace
- 3. "What!"
 4. "Buzzy"
 5. Piano

- College
- 7. Dancing teacher
- 8. His cousin

- 1. Dwight Quint
- 2. Dwight
- 3. "Silence"
- 4. Arthur
- 5. Driving a truck
- 6. Farmer
- 7. Orator
- 8. Cap
- 1. ARTHUR QUINT
- 2. Arthur
- 3. "I don't know"
- 4. Dwight
- 5. Down to Ayer's
- 6. Work in hatchery
- 7. Undertaker
- 8. Rifle
- 1. Frederick Ayer
- "Freddie"
- 3. "Yes, a---"
- 4. Roy
- 5. Reading
- 6. Mechanic
- 7. Carpenter
- 8. Audrey
- 1. Muriel Verrill
- 2. "Sis"
- 3. "You think so, do you?"
- 4. Knitting
- 5. Cora
- 6. Physical training and home economics teacher
- 7. Professional basketball player
- 8. Curly hair
- 1. Cora Leach
- "Leachie"
- 3. "Now, I wouldn't say that"
- 4. Wendell
- 5. Talking on telephone
- 6. Teach commercial course
- 7. Taking over Mildred Austin's job
- 8. Glasses
- 1. Audrey Todd
- 2. Audrey
- 3. "Aw, forget it"
- 4. Judith
- 5. Teasing Roy
- 6. Teacher
- 7. Housewife
- 8. Freddie's ring

Thirty-one

PENNELL INSTITUTE =

- 1. CARL DUPLISEA
- 2. "Duke"
- 3. "Nuts"
- 4. Robert
- 5. Taking pictures
- 6. Photographer
- 7. Cowboy
- 8. Irene's picture
- 1. PAUL BOWEN
- 2. Paul
- 3. "That's mighty good"
- 4. "Patty"
- 5. Visiting "Patty"
- 6. Get out of Pennell
- 7. English teacher
- 8. "Patty"
- 1. Ruth Marsh
- 2. "Ruthie"
- 3. "Who did that?"
- 4. Robert White
- 5. Writing letters to Elwin
- 6. Writer
- 7. Burlesque queen
- 8. Elwin
- 1. MARILYN BUTLER
- 2. "Butt"3. "Ain't that numb?"
- 4. Certain guy in South Casco
- 5. Trying to type
- 6. Waitress
- 7. Prize fighter
- 8. Willard's picture
- 1. Robert Sawyer
- "Bean"
- 3. "Get out of here"
- Carl
 Teasing
- 6. Be six feet tall
- 7. Midget in circus
- 8. His wave
- 1. CAROLYN GARLAND
- 2. "Sport"3. "You farmer!"
- 4. Marlene
- 5. Going to Portland
- 6. Artist
- 7. Farmer
- 8. Lighter
- 1. Cecile Bilter
- 2. "Sissy"
 3. "I don't know"
- 4. Carl
- 5. Fighting
- 6. Housewife
- 7.
- Singer
 "Jimmy's" picture

- 1. Rita Sayward
- 2. "Stretch"
- 3. "Ain't that pitiful?"
- 4. Beverly
- 5. Playing cards
- 6. California
- 7. Housewife and live in Gray
- 8. Shorthand book
- 1. Robert White
- 2. "Bobby"
- 3. "Look at that!!"
- 4. Anne
- 5. Getting into trouble
- 6. To sleep
- 7. Postman
- 8. Pictures
- 1. RICHARD AYER
- "Dick"
 "Well—"
- 4. "Buzzy"
- 5. Piano
- 6. Athletic coach
- 7. Farmer
- 8. Basketball shoes
- 1. GORDON TUFTS
- 2. Gordon
- 3. -??//##(*)**
- 4. "Bean"
- 5. Calso Station
- 6. Join the Navy
- 7. Professional gambler
- 8. Keys
- 1. ROY MACDONALD
- 2. Roy
- 3. "Drop dead!"
- 4. "Freddie"
- 5. Going to Gray
- 6. Stay awake
- 7. Janitor for P. I.
- 8. Civics book
- 1. RICHARD MORTON
- 2. "Red"
 3. "Oh, Honey"
- 4. Girls
- 5. Parking?????
- 6. To find a girl friend
- 7. Professional gambler
- 8. Short haircut
- 1. Beverly Smith
- "Bev"
- 3. "Oh, gosh!"
- 4. Bob
- 5. Dancing
- 6. Secretary
- Travel
- 8. "Bob's" ring

JOKES

Audrey: "How did Roy get that sore jaw?" Freddy: "Judy cracked a smile." Audrey: "Well?"

Freddy: "It was his smile!"

Margie: "Is my face dirty, or is it my imagination?"

Phil: "Your face looks all right, dear. I can't say about your imagination."

Mrs. Dempsey: "Did you ever take chloro-

Paul: "No, who teaches it?"

Bob: "Since I met you, I can't eat, I can't sleep, I can't drink.'

Jeanette (shvly): "Why not?" Bob: "I'm always broke."

Wendell: "Who was the biggest thief in the world?"

Kenneth: "I don't know, who was?" Wendell: "Atlas, he held up the world."

Mrs. Dempsey: "Jeanette, why are you shivering; it isn't cold in here."

Jeanette: "I know, but it says 'zero' on my paper."

Mr. Dempsey: "What is an exclamation

Phil W.: "A period that has blown its top."

Mr. Dempsey in U. S. History: "Let's take up the key words, Ann, what is 'common sense'?"

Ann: "It's something that we haven't got."

Wayne: "Your new overcoat is certainly loud."

Bill: "I know, but I intend to wear a muffler with it."

Boy: "I see that your jaw is swollen, but I wouldn't worry about it."
Other boy: "If your jaw was swollen I

wouldn't worry about it either!"

"Shoe shine, mister?"

"No."

"I can shine 'em so you can see your face in 'em."

'I said NO!" "Coward!"

Clerk: "Is the fountain pen a birthday surprise for your son?"

Customer: "I'll say it is, he's expecting a convertible coupe."

Cora: "Mom, I can't . . . "

Mother: "Don't say you can't. Everything is possible if you try hard enough."

Cora: "Well, let's see you put the tooth paste back in the tube."

Mrs. Bowie in Home Economics class to Ruth: "What is love, Ruth?"
Ruth: "It's a bird."
Mrs. Bowie: "What do you mean?"

Ruth: "Just when you think you've got it, it flies out of the window."

Clerk: "Sir, may I take the place of the floor manager who died yesterday?"

Boss: "Why, sure, if you can fix it with the undertaker."

"I have a note from Mr. Dempsey in which he tells me that you are the last in a class of

thirty boys, Skip. What have you to say?"
Skip: "I am sorry, Dad, but it might have been worse.'

Father: "How could it be any worse?" Skip: "It might have been a larger class."

"You ought to charge me only half price for cutting my hair since I am practically bald," said the man in the barber chair.

"In your case," replied the barber, "we don't charge for cutting it, but for the time spent in hunting for it."

Miss Brown wrote on the blackboard, "I didn't have no fun this week-end."

Turning to the class she asked, "How can I correct that?"

Phil's eager answer, "Get a feller!"

Thirty-three

Mr. Chamberlain: "Young man, you can't sleep in my class."

Martin: "If you didn't talk so much I

could."

Miss Brown: "Your theme was very good." "Red" M.: "It ought to be, I copied it out of the book."

One little moron rolled the garden with a rolling pin because he wanted to raise mashed potatoes.

Teacher: "Barbara, if you had 'X' apples and 'Y' oranges and gave 'A' of them to your friends, what would you have?"

Barbara: "I'd have my head examined."

We know a moron who sat on a fruit-cake and was electrocuted when he struck the current.

It happened at one of those neighborhood movie houses. One evening an anxious mother rushed up to the ticket taker and cried, "Did you see a little boy come in this theatre at noon today? He had on a sweater and red cap."

The attendant thought a moment. "Yes, he

came in at noon—he's in the first row."
"Do you mind," smiled the mother, "giving him this package? It's his supper."

Lawrence Libby was selling newspapers. An inquisitive oldster asked, "What do the

papers you sell cost you?"
"Three cents," answered Lawrence. Oldster: "What do you sell them for?"

"Three cents," was the answer.

"Goodness, son," said the man, "you can't make any profit doing business that way. Why do you sell papers for what they cost you?

"Oh," answered Lawrence, "I do it because it gives me a chance to holler all I want to."

Freddy: "Is it true that I am made out of dust, Daddy?"

Daddy: "Forget it son, if you were you would dry up sometimes."

Seniors (phoning down from their hotel room in New York): "Is this the night clerk?"

Clerk (in bad humor): "Well, what's biting you?'

Seniors: "That's what we want to know."

Bob: "Water — water — water. I want water.'

Wendell: "Why don't you tap your brain?"

Richard: "What is the date?"

Miss Brown: "Never mind the date—finish the exam."

Richard: "Well, I just wanted to have something right on my paper."

Love is woman's eternal spring, and m n's eternal fall.

Clerk: "These are strong shirts. They s'm ply laugh at the laundry."

Customer: "I know that kind, they us ally come back with their sides split.

Three Scotchmen had bet on a dime as to who could stay under the water longest—all three drowned.

Two old fishermen got into an argument one day about arithmetic, and each one was sure he knew more than the other. The argument got so hot that the captain of the fishing boat decided to take a hand in it, and gave them a problem to work out.

If a fishing crew caught 500 pounds of cod and brought their catch to port, and sold it for eight cents a pound, how much would they get for the fish?

The two old codgers went to work but neither seemed to get anywhere. At last Old Bill turned to the captain and asked him to repeat the problem. The captain agreed. "If a fishing crew caught 500 pounds of cod—"

"Did you say they caught cod?" "Sure," said the captain.

"Well, no wonder I couldn't get the answer," said Bill. "Here I've been figuring on salmon all the time."

Mr. Bowie: "Whenever my wife needs money she calls me handsome."

Mr. Dempsey: "Handsome?" Mr. Bowie: "Yeah—handsome over!"

The party of tough card players were returning home by train from the races.

"I'm finished," said one, flinging down his hand in disgust. "The game ain't straight."

"Wot yer mean—not straight?" demanded another fiercely.

"I mean it's crooked," snarled the first. "You ain't playing the hand I dealt yer."

Thirty-four



SENIOR CLASS

From row, left to right: D. Worden, P. Whitney, J. Bishop, R. Webb, P. Carll, J. Verrill, H. Sawyer.

Second row: M. Thurlow, B. Keene, D. Beck, B. Marr, B. Mason, M. Foster, B. Witham. Third row: J. Gilpatrick, E. Butler, E. Kimball, B. Lund, W. White, M. Barker.



GLEE CLUB

First row, left to right: B. Ferri, A. Ferri, N. Reed, P. Libby, J. Libby, A. Todd, M. Verrill, J. Butler, J. Berry, J. Foster, M. Harmon, A. Libby.

Second row: E. Kimball, D. Beck, D. Worden, J. Megquier, A. Dingwell, M. Foster, B. Mason, B. Marr, B. Brown, B. Lund, C. Nason, Mrs. Carol Jones (Instructor).

Third row: M. Thurlow, B. Keene, J. Bishop, B. Witham, N. Webb, P. Carll, B. Pollard, M. Ustic, C. Garland, R. Sayward, R. Marsh, C. Bilter.

Fourth row: G. Humphrey, P. Bowen, H. Libby, H. Hansen, P. Whitney, E. Butler, J. Gilpatrick, J. Verrill, R. White, R. Ayer, M. Barker, F. Ayer, G. Tufts, C. Duplisea.

GIRLS' BASKETBALL

This year we have a team that has been working together two years with a few additions. There are two girls who play on either side of the floor, Cora Leach and Barbara Brown. This year four girls leave us through graduation — Patty Carll, Dorothy Beck, Marion Foster and Helen Sawyer. The first three have played all four years.

The high scorer this year was Rita "Stretch" Sayward with 311. Next in line were: Barb Pollard with 187, Patty Carll with 185, Patty Libby 21, Judi Butler 9, Marion Foster 9, Betty Ferri 4, Muriel Verrill 2, Dot Beck 2, Cora Leach 1.

We started our season by playing the Alumnae. This was just a practice game, but some of the members on both teams still had to learn the meaning of sportsmanship. We won, 41 to 20.

PORTER—We had to fill in a game for the boys, so we played just for fun, but we came out on top. That was certainly an exciting game! About tied all the way, but who cares, we won 51 to 40.

STANDISH—I guess we were too sure of ourselves. None of us hit the basket and what a loss, 33 to 45.

FALMOUTH—We lost our first-string forward by sickness in this game but we tried just the same. This is the first time we played the team, and didn't know their tricks. We lost, 51 to 28.

WOODSTOCK—We played a hard game but fell apart in the last quarter to lose 46 to 41.

WINDHAM—We really wanted a win for a change and were out to see if we could catch one. The game was tied all the way and in the last few seconds of play Pat Adams had a foul shot coming; of all the times she made it to win by one point, 51 to 52.

New GLOUCESTER—We didn't expect to win but we wanted a turn at them, too. What

can you expect from us? I guess we learned a lot about the meaning of sportsmanship that night. We lost, 102 to 42.

FREEPORT—WE WON. This was a lucky game for us, with all of the forwards hitting the basket, and the guards working together, too. We came out with the game, 56 to 10.

STANDISH—Guess they were just too much for us; we lost again, 65 to 41.

FREEPORT—We had hard luck that day but fought to the finish to win 49 to 44.

Scarboro—We played this team last year and found the girls such wonderful sports we looked forward to meeting them this year. The game was very close all the way, but they came through to win 57 to 53.

New GLOUCESTER—We lost, 90 to 49, but then it was fun.

FALMOUTH—We had bad luck and we lost 40 to 50.

WINDHAM—Guess we surprised them in this game, but we wanted to win. Yes, we came back the victors and not by one point, either. We won, 62 to 55.

Scarboro—This was a very close game but we closed our season with a win, 44 to 43.

GAMES

Pennell	41	Alumnae	20
Pennell	51	Porter	40
Pennell	33	Standish	45
Pennell	28	Falmouth	51
Pennell	41	Woodstock	46
Pennell	51	Windham	52
Pennell	42	New Gloucester	102
Pennell	56	Freeport	10
Pennell	41	Standish	65
Pennell	49	Freeport	44
Pennell	49	New Gloucester	90
Pennell	53	Scarboro	57
Pennell	40	Falmouth	50
Pennell	62	Windham	55
Pennell	44	Scarboro	43

SWIMMING MEET

There were a large number of girls interested in the swimming meet this year. The same girls were on the team this year as last year. Seniors—Dorothy Beck and Patricia Carll; Juniors—Cora Leach and Muriel Verrill. This year a new addition to the team, Patty Libby, a Freshman, came in second place in the back stroke.

The boys this year interested in swimming were: Jim Verrill, Freddie Ayer, Gene Leach,

Horace Libby, Osborne Brown, Clint Barter and Stearns Caswell.

Jim Verrill came in second place in the breast stroke and Freddie Ayer fourth in the 25-yard free style.

Ribbons were awarded to Jim Verrill, Freddie Ayer, Cora Leach and Patty Libby for winning in the finals. We are losing Jim Verrill, Dorothy Beck, and Patricia Carll by graduation this year. We hope to have better luck next year.



GIRLS' BASKETBALL TEAM

Seated, left to right: D. Beck, M. Verrill, P. Carll, B. Pollard, R. Sayward, H. Sawyer.

Second row: C. Nason, N. Webb, Ellen Kimball (Manager), Miss J. Brown (Coach), P. Libby,

M. Foster.

Third row: B. Brown, M. Butler, A. Todd, J. Butler, C. Leach, B. Ferri.



SWIMMING TEAM

Front row, left to right: P. Carll, C. Leach, P. Libby, M. Verrill, D. Beck. Second row: Coach Chamberlain, H. Libby, C. Barter, O. Brown, Coach Brown. Third row: S. Caswell, J. Verrill, F. Ayer, E. Leach.

Thirty-seven

BASKETBALL

We completed the 1949-50 basketball season with another poor record. This was lightened somewhat, however, by the signs of great improvement at the end of the season. In the play-off game at the Portland Boys' Club, although we were competing with Gorham, a

heavy favorite, we nearly won. We are losing three men by graduation, Jim Verrill, Bobby Webb, and Wendell White. However, we look forward to the coming season with hopeful anticipation. The scores are as follows:

TEAM SCORES

INDIVIDUAL SCORING

				Name	Field Goals	Foul Goals	Points
Pennell	32	Scarboro	43				
Pennell	39	Porter	56	Richard Ayer	97	34	228
Pennell	27	Windham	43	Robert Webb	57	22	136
Pennell	36	Woodstock	55	Richard Morton	46	25	117
*Pennell	38	Greely	59	Robert Skilling	38	24	100
*Pennell	45	Freeport	57	.,			
*Pennell	29	Standish	50	Ralph Taylor	44	8	96
Pennell	41	Woodstock	39	Eugene Leach	25	12	62
*Pennell	38	North Yarmouth	43	lames Verrill	22	12	56
Pennell	40	Porter	63	,			47
*Pennell	39	Standish	47	Wendell White	18	11	
Pennell	45	New Gloucester	38	Kenneth Hayes	19	7	45
Pennell	36	Windham	48	Lawrence Libby	2	0	4
*Pennell	57	Freeport	54	Burchard Dunn	1	0	2
Pennell	29	Scarboro	54		1	-	_
*Pennell	36	Greely	61	Osborne Brown	0	0	0
Pennell	54	New Gloucester	53				
*Pennell	46	North Yarmouth	62				
†Pennell	43	Gorham	45				

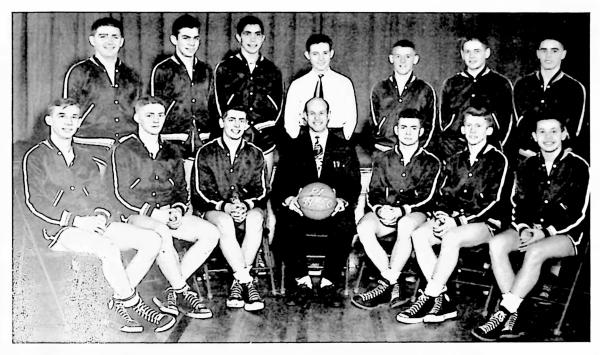
^{*} Denotes league games.

J. V.'S

Name	Field Goals	Foul Goals	Points
Eugene Leach	46	15	97
Kenneth Hayes	27	17	69
Ralph Taylor	20	8	48
Richard Morton	27	5	41
Frederick Ayer	22	6	40
Robert Skilling	12	7	31
Robert Sawyer	10	4	24
Lawrence Libby	7	3	17
Steams Caswell	5	0	10
Osborne Brown	2	2	6
Burchard Dunn	2	0	4
Paul Bowen	1	1	3
Horace Libby	1	1	3
Hubert Cobb	0	0	0
Clinton Barter	0	0	0
Richard Barter	0	0	0
Carl Duplisea	0	0	0

Thirty-eight

[†] Denotes Triple C play-off game.

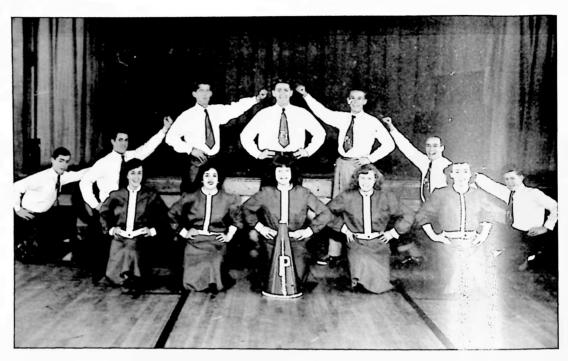


VARSITY BASKETBALL TEAM
Seated, left to right: R. Webb, R. Morton, R. Taylor, Coach Chamberlain, O. Brown, R. Skilling, K. Hayes.
Standing: J. Verrill, W. White, R. Ayer, G. Humphrey (Manager), L. Libby, B. Dunn, E. Leach.



JUNIOR VARSITY BASKETBALL TEAM
Seated, left to right: C. Barter, R. Sawyer, R. Barter, H. Libby, F. Ayer, C. Duplisea.
Standing: S. Caswell, G. Humphrey, Coach Chamberlain, H. Cobb, P. Bowen.

Thirty-nine



CHEERLEADERS

Back row, left to right: R. Ordway, M. Barker, E. Butler, J. Verrill, R. Webb, P. Bowen, P. Whitney.

Front row: C. Leach, M. Butler, B. Pollard, P. Carll, J. Butler.



BAND

Front row, left to right: E. Whitney, C. Hansen, R. Sawyer, P. Sawyer, R. Whitney, K. Lashua, B. Lynch.

Second row: C. Hayes, N. Reed, J. Libby, F. Ayer, H. Cobb, P. Carll, R. Douglass, G. Durgin, D. Harmon, J. Hall, H. Libby, L. Dunn, M. Kenney, W. Liberty, Mr. Hill (Director). Third row: D. Beck, M. Merrill, V. Crandall, D. Libby. Fourth row: P. Humphrey, P. Maxwell, G. Humphrey.



BASEBALL TEAM

Seated, left to right: E. Leach, R. Skilling, F. Ayer, L. Libby, R. Taylor. Standing: "Andy" Laughton (Coach), C. Duplisea, W. White, J. Verrill, K. Skilling, M. Mac-Donald, R. Sawyer (Manager).

BASEBALL

Pennell had a fairly good year last season, ending with a 7-6 record. We played two new teams last year — Monmouth and Leavitt. Next year we plan to have a better season as our new coach started in last fall to develop the weak spots on our team. There were only two players lost by graduation last year—Kenneth Skilling and Malcolm MacDonald.

The batting averages were as follows (in

games over t	.en):		
L. Libby	.298	E. Leach	.182
J. Verrill	.327	W. White	.159
J. Verrill R. Taylor	.256	K. Skilling	.239
R. Skilling	.218	M. MacDonald	.227
F. Aver	.208		

Lawrence Libby had the most bases on balls for the Pennell team, 21 in all.

In five games Richard Ayer had a .750 average.

Robert Sawyer was manager, wearing out pencils on the score-book, while Carl Duplisea was assistant manager. He wore out a new pair of spikes chasing foul balls.

The scores were as follows:

Pennell	13	Monmouth	6
Pennell	6	North Yarmouth	4
Pennell	7	Greely	10
Pennell	9	Freeport	14
Pennell	8	Standish	6
Pennell	3	North Yarmouth	9
Pennell	1	Greely	9 5 2 5
Pennell	19	Freeport	2
Pennell	1	Standish	5
Pennell	12	Monmouth	16
Pennell	15	New Gloucester	I
Pennell	17	Leavitt	3
Pennell	4	Leavitt	1
		Total:	
Pennell	115	Opponents	82

Forty-one

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Skillings Award Won By:

1940—Betty Blake Skilling.

1941—Catherine MacDonald Bisciglia.

1942—Ruth Smith Nutting.

1943—Earle Wilson.

1944—Colleen Blake.

1945—James Pollard.

1946—Ethel Verrill Small.

1947-Clifton Hall.

1948-Henry Beck.

1949—Kenneth Skilling.

ALUMNI ROSTER, 1940-1950

Class of 1940

Miriam Bisbee—Gray, Maine. Betty Blake Skilling—Portland, Maine. Catherine Boyd Griffin—Arizona. Betty Cooper Bergert-Indiana. Edward Delorme—Portland, Maine. Almon Hall—Laconia, N. H. Charles Kuch—Calais, Maine. Arthur Lawrence—Windham, Maine. Beatrice Scribner Buhre—California. Albert Skilling—Portland, Maine. Annie Thibodeau—Massachusetts. Laura Thompson Campbell—Gray, Maine. Neal Morey—Gray, Maine. Madaline Merrill Towle—Walpole, N. H. Margarite Nichols Adams—Gray, Maine. John Whitney—Saco, Maine. Donald Verrill—Dry Mills, Maine. Helen Winslow—Boston, Mass. Margarite Perry-Gray, Maine.

Class of 1941

Virginia Barton Partridge—Gray, Maine. Henderson Beal—Florida. Christine Clark Morrison-Gray, Maine.

Jane Eaton Gage—Ohio.

Berenice Edwards—Attending Boston Uni-

Raymond Field—Scarboro, Maine. Donald B. Hall—Gray, Maine. Donald F. Hall—Gray, Maine.

Arthur Hitchcock—State Game Warden.

James Johnson—California.

Philip Kupelian—Pownal, Maine.

Esther Libby Kuch—Gray, Maine.

Edra Maxwell Wilkinson—Gray, Maine.

Catherine MacDonald Bisciglia -- Bronx,

New York.

Neal Merrill-Pennsylvania.

Secretary, OLIVE HITCHCOCK Treasurer, PAULINE FERRI

Vernon Pollard—Gray, Maine.

Helen Russell—Deceased.

Kathleen Sawyer Leavitt—Gray, Maine.

Thurza Sawyer Hinds—Pownal, Maine. June Whitney Glazier—Iowa.

Class of 1942

Luella Boyd Warren—Portland, Maine. Dorothy Colley—Boston, Mass. Edgar Dauphinee—Deceased.

Madaline Grant Penley—Standish, Maine. Roland Humphrey—New Hampshire.

Mae Muzzy—Portland, Maine.

Ruth Smith Nutting—Lansing, Mich.

Class of 1943

Beatrice Adler Muzzy—Gardiner, Maine. Giles Carr—Gray, Maine. Arnold Hall—California. Milo Cummings—Gray, Maine. Shirley Kuch Skilling—Gray, Maine. Geraldine Pollard—Gray, Maine. Jeanne Smith—Portland, Maine. Elizabeth Stetson—Dry Mills, Maine. Earle Wilson — Attending Embalming School, Boston, Mass.

Frank Lee Mitchell—Lewiston, Maine.

Class of 1944

Marion Thompson Sawyer—Gray, Maine. Colleen Blake-Walpole, Mass. Harold Cooper—Poland, Maine. Ethel Tripp Stewart—San Diego, Calif. Clara Wilbur-Rangeley, Maine. Louiza Douvielle Crawford - Falmouth, Maine.

Merilyn Cole Pollard—Gray, Maine.

Leon Hitchcock—Gray, Maine. Walter Stewart—San Diego, Calif.

Janice Doughty Morrison—New Gloucester, Maine.

Class of 1945

Alta Goff Foster—Dry Mills, Maine. Doris MacDonald Morrison—New Gloucester, Maine.

Allecia Wilbur Wilkins—Lewiston, Maine. Richard Prince—Gray, Maine. James Pollard-Gray, Maine. Carlton Skilling—Gray, Maine. Donald Strout-Portland, Maine. Payson Tufts-Michigan.

Irving Verrill—Dry Mills, Maine. Kenneth Sayward—Gray, Maine.

Forty-Isco

Class of 1946

Priscilla Douvielle Maples—Louisiana. Priscilla Dunn Donovan—Ohio. Pauline Pollard Tufts—Michigan. Ethel Verrill Small—Portland, Maine. Martha White O'Neil—Massachusetts. Reginald Clark—U. S. Navy. Karl Libby—Gray, Maine. Lloyd Wing—Attending U. of M. Marcus Muzzy—U. S. Navy.

Class of 1947

Clifford Goff—New Jersey.
Leslie Taylor—U. S. Marines.
Beverly Maxwell Prince—Gray, Maine.
Aldine Tripp Parker—Danville, Maine.
Olive Hitchcock Lewis—New Gloucester,
Maine.
Viola Hatch—Gray, Maine.
George Humphrey—Gray, Maine.
Philip Pollard—Gray, Maine.
Clifton Hail—Attending Gorham Normal
School.
Barbara Nichols Humphrey—Gray, Maine.
Robert Slater—Attending U. of M.
Fae Wilson—Portland, Maine.
Lawrence Robinson—Attending U. of M.

Class of 1948

Henry Beck—Attending U. of M.
Maurice Childs—U. S. Army Air Force.
Beverly Douglas Parker—Gray, Maine.
Patricia Dunn—Gray, Maine.
Pauline Ferri—Gray, Maine.
Nina Hicks Lippencott—Auburn, Maine.
Eleanor Humphrey Whiston—Stoneham,
Mass.
Gordon Kimball—Portland Maine

Gordon Kimball—Portland, Maine. Ruth Jenkins — Attending Westbrook Junior College. Neal LaVallee—U. S. Army.
Abbie Lunn—New Gloucester.
Virginia Marsh Gormley — Stillwater,
Maine.
Kenneth Sanborn—Gray, Maine.
Pauline Stewart—Portland, Maine.
George White—U. S. Air Force in Germany.
Ralph White—U. S. Air Force.

Class of 1949

Norma Bishop—Gray, Maine.
Madaline Blake—New Gloucester, Maine.
John Cobb—Gray, Maine.
Erminie Crandall—Gray, Maine.
Robert Hatch—Brooklyn, New York.
Austin Kuch—U. S. Army.
Richard Lashua—Gray, Maine.
Malcolm MacDonald—U. S. Navy.
Kenneth Morey—Attending Northeastern
Business College.
Priscilla Pollard—Boston, Mass.
Beatrice Rolfe—Gray, Maine.
Kenneth Skilling—Gray, Maine.
Barbara Tufts—Gray, Maine.
Joan Wilson—Gray, Maine.



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KEY TO SENIOR BABY PICTURE ON OPPOSITE PAGE

- 1. Jeanette Bishop
- 2. James Gilpatrick
- 3. Ellen Kimball
- 4. Dorothy Beck
- 5. Philip Whitney
- 6. Wendell White7. James Verrill
- 8. Marion Foster

- 9. Barbara Witham
- 10. Beatrice Lund
- 11. Dolores Worden
- 12. Beatrice Marr
- 13. Patricia Carll
- 14. Martin Barker
- 15. Helen Sawyer

Forty-four



SENIOR BABY PICTURES

ADVERTISERS - INDEX

41) D	' O	1 1	60
Al's Restaurant 6	9	Joy Inn	50
Allen, H. B.	53	Kimball, Lester	28
Allen, Sterling and Lothrop	52	Knapp, Archie	70
	22	T 1 T. :-1.	47
Anderson & Briggs	23	Lawrence and Leighton	71
Andrew, L. C.	51	LeBlanc's	04
Bailey, James, Co., Inc.	52.	Liberty Bros.	65
Dalferr C. I C	10	Loring, Short and Harmon	52
Balfour Co., L. G.	17	Loring, Short and Fratmon	12
Barbour & Son, M. L.	59	Maine Hardware	02
Barnstone & Osgood	54	McKnight's Sunoco Station	69
Beck's, The Dr.		Morrill's Coal and Grain	53
		Morning Coal and Grain	72
Bell Shops		Morrill, M. G.	12
Benoit's	48	Myer-Canter Footwear	67
Bick's Service Station	on.	New England Rubber Flooring	71
		New England Number Clooming	26
Blacksmith Shop, The Old	5/	New Gloucester Farmer's Union	00
Blaine Restaurant	69	Nolin, Henry, Jeweler	70
Bisallion Music Co.	60	Northeast Co.	71
D' 1 F '1. Tl.	72	O 11 IN:	60
Bishop Family, The	12	Oakhurst Dairy	00
Bouchard, Mrs. L. D.	90	Osgood, Fred	56
Calso Station, Mac's		Paradis, A. C.	64
Camera Service Center	00	Perkins Co., M. N.	63
Camera Service Center	90	Perkins Co., M. IV.	71
Casco Cleaners	64	Pennell Alumni	71
Chase Greenhouse, F. H.	53	Pine Tree Battery Co	5/
Cobb, John	71	Pine Tree Telephone Co.	66
C C-l- C-	/ 1	The Tree Telephone Co.	67
Coca-Cola Co.	61	Porteous, Mitchell and Braun	07
Cole-Marsden Co.	55	Portland Engraving Co.	12
Cook, Phil	59	Portland Tractor Co.	68
Cook's Bakery	71	Prue's Nation-Wide	55
C 111 II I	/1	Prue's INation-vvide	= 3
Crandall, V. J.	67	Pulsifer, Edward T.	22
Cressey & Allen	68	Randall & McAllister	49
Crystal Lake Cabins	51	Ray's Diner	75
Cummings Days	7.	nay's Dillet	75
Cummings Bros.	65	Red's Barber Shop	"
Cushing, Dr.	72	Russell, Dr.	66
Dry Mills Beauty Shop	72	Russell, Edgar H.	71
Dry Mills Store		Sands, Albert	69
D I C I T	22	Sands, Albert	(7
Duplisea, Carl T.	72	Saunders, Florist	07
Dubois Jewelry	68	Sawyer, Mary S.	65
Eaton, Carleton	70	Sawyer, S. I.	61
Eaton, John	70	C · O	60
r	/0	Senior Class	50
Eaton, Mary	64	Shaw's Garage	24
Ed's Variety Store	63	Smith Al	12
Esso Filling Station	50	Smith, E. R.	69
Forman Me and Me Manual	70	Silitil, E. R	66
Farren, Mr. and Mrs. Maynard	/0	Snow House	40
Favor, Don, Studio	73	Sophomore Class	60
Flanders	63	Speirs, James E.	68
Fletcher's Stores	71	Springer's, Jewelers	62
Forter Assemia	/1	Springer's, Jeweiers	70
Foster-Avery's	68	Star Millinery	/(
Frank, Angie M.	66	Star Shoes	62
Freshman Class	60	Strout, Ed	71
Frost, Albert G.	63	Strout, Ray	60
C C C	02	Strout, hay	70
Goff's Garage	65	Taylor, Tom	70
Grant-Knowles	69	Thurston & Sons, C. E.	54
Gray Garage	48	Vaughan's Pharmacy	67
Cray Crange	-10	tr il tr 1	50
Gray Grange	00	Verrill, Howard	10
Gray Kiwanis Club	51	Webber Grain & Feed Co	O
Gray Oil Co.	50	Wells & Farwell	5
Gray School Lunch	71	White's Corner Garage	7
Uamal's Javales	(2	Trine's Corner Garage	6
Hamel's Jewelry	. 02	Whitman Oil Co.	0,
Hannaford Bros.	. 56	Wilkinson, John	6
Hansen, Hans M.	. 58	Wilson, Lucy	7
Hawkes Filling Station	65	wison, Lucy	
TI I D1. I.	. 07	Wilson's Dollar Store	70
Hay and Peabody		Wilson's Pine Grove Diner	6
Hayes, C. E.	. 56	Wilson's Fille Glove Differ	-
Humphrey, Gerald	. 61	Woodford's Furniture	O
Humphrey's Garage	52	Yarmouth Theater	. 51
Trumphiey's Garage	. , , ,	Yudy's Tire	6
Jenkins, Al	0/	rudy's life	. 0

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